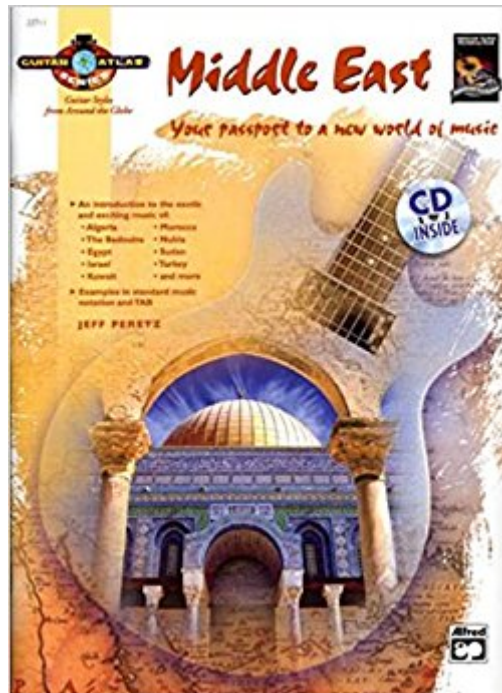


The book was found

Guitar Atlas Middle East: Your Passport To A New World Of Music, Book & CD



Synopsis

The Guitar Atlas series is your passport to a new world of music. Learn the characteristic rhythms and techniques of some of the world's most remarkable guitar music, and discover the history, origins, and pioneering artists of distinctive styles from around the globe. This introduction to the exotic music of Algeria, Egypt, Israel, Kuwait, Morocco, Nubia, and neighboring regions covers the music's cultural and religious influences and the major artists of each style. Discover unique plucked instruments, the Arabic tone system, and exotic scales. Open your mind to new forms of improvisation that will forever alter your approach to soloing. The examples and compositions throughout all 48 pages are presented in standard notation and TAB and demonstrated on an enclosed CD.

Book Information

Series: Guitar Atlas

Sheet music: 48 pages

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Customer Reviews

Being an oud player as well as a guitar player I was excited to see a book on playing maqam on the guitar. At first I was skeptical but after reading the book and playing the examples I must say this is a must have for guitar players looking to get exposure to arabic music. The cd that comes with it is made up of all the examples in the book but it also is great to listen to for pleasure. I dug Jeff Peretz' other book "Zen and the Art of Guitar". I look forward to his next.

"At first I was skeptical but after reading the book and playing the examples I must say this is a must

have for guitar players looking to get exposure to arabic music."I couldn't agree more. This book has just the right amount of theory and musical examples to present the flavour of middle eastern music. In fact, it is much more comprehensive than you'd expect from it's slim size (48 pages). I was particularly delighted to find several full musical pieces - I had feared that the book would just be a catalogue of scales, modes and "licks". There's very little to complain about here - though I would have liked to see more examples of the use of microtones (not emphasized because of the difficulties of adapting these to the modern guitar).

This book is great in one sense, and awful in another. It offers some amazingly fun exotic scales to learn and practice. Unfortunately, the tabs are god awful. Even for tiny little exercises, there are mistakes all over the place. Fortunately I have a good ear, so I can spend some time rewriting the music notation and tab before I try to learn it. Still. It's not that tough to make these notations correct.

Recently, I felt my guitar playing had gotten stale and wanted to learn a new style. Online, I stumbled upon this book on this web site and ordered it. After some reading and practice, I am very happy with it. I enjoy playing the step by step exercises and learning a detailed background of middle eastern music. I highly recommend it to anyone wanting to learn a new style.

Given that I am a verteran guitarist and a recent student of the oud I was thrilled to see someone put out a book that looked at middle eastern music from a traditional context while applying it to the guitar! This certainly has made it easier to understand some of the techniquet around the music and how they are applied to both instruments. This gendre of music is quite technical and has its challenges when played on the oud, but for the guitar it becomes even more of a task to transcribe! It was a task that was accomplished here! The CD is excellent and the book's notation and coverage of the material is superb! I Highly recommend it!!!!

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